

## INTERNATIONAL MANIFESTO

### OF THE SADEMBYSTIC INTELLECTUALS

**Sadembysm** is a cultural-socio-artistic current born in Italy during the course of 2012 as result of the work of the subscribers, egregious innovators who before everyone else succeeded in adjusting and giving interpretation to several conceptions to reach the so pioneering one which now distinguish us, on the shoulders of giants that had formerly - we are not ashamed to publish it - laid widely important and essential foundations for our work.

The social context in which we are taking part seemed to us becoming weaker and weaker, and looked evident how much in it Humanity is experimenting the **fall of modern utopias**, the **methodization of the progress** and the **hedonistic expressivity**. Moreover, the metaphysical virtues of objects are daily and foolishly magnified in presence of a tender deportment caused by the **quotidianization of aesthetics** thanks to the yet consolidated **planned deterioration**, for whose reason, now more than ever, we are attending a serious propagation of an evanescent **vainness**, intended in the most Petrarchan sense of the word. So, starting from these social-characterized alterations, had origin an unavoidable process of **dedifferentiation** on the cultural and artistic system, through the medium of which, in these fields, Aesthetic is colonizing Scientific and Moral.

In front of this current custom, whose causes are innumerable and deep-seated in the modern historic context, we found appropriate not to consider as negative any aspect of it: contrarily, its **hedonistic tendencies** could freely be appreciated while there must be defined a **usefulness** paradigm of them: in the presence of it even the most defective scheme could lead to a poetic interpretation.

Nevertheless, this prospective is not meant to be understood as a prosaic and palatial invite to the pleasure (of which we could not, however, find any blameworthy aspect): we believe, in fact, that in a society like the actual one, so much faithful towards outward appearance, every single aspect of reality is indeed full of **characteristic truth**, and this truth we strongly look for.

Therefore, one has not to interpret modern **neo-materialism** as ephemeral, but instead as **ideal**: in fact, is this new form of cult combined with iper-communication that confers on Mankind a new way of relation with the Universals, making them tangible and visible, as well as part of the belonging-reality. And this revolutionary relation can not do anything else but giving a new vision and open to new developments, as the one of the Sadembysts who realized it.

Everyone, sure enough, with these criteria will have the possibility to catch and transmit the beauty as he desires: **beauty**, actually, **has infinite shapes** and leads every instant to a new love totally alike the first one (which is frankly what We do in absolute integrity).

For this reason we define ourselves upholders of **experimental** and avant-garde forms of artistic expression although not without taking into account the experience of the ones who preceded us, in order to make most of its aspects **comprehensible** in the best way, considering the characteristics of one's own individuality.

In this context, moreover, the only limit of Man is originated by the undeniable **impossibility of knowing everything**, whether one desires it or not, and in this circumstance indeed we consider useful to establish oneself in a conscious situation of the problem, and react trying to fill one's gaps by **analyzing one's most congenial sectors** and also giving the **impression**, in this way, to own a knowledge extended to those sectors that the neighbor expects or needs. From this, takes his origin the concept of Sadembystic, about whose etymology we found appropriate not to be in this place.

The choice we have taken, therefore, is of realizing how much the World is definitely still bright and full of life, conscience and utility; and seizing all these aspects of reality to **enjoy them** by the **hedonistic appreciating**.